



# HUB CITY STARS

WHERE VOICES RISE

## Rules and Expectations

1. Eligibility:
  - a. Open to teenagers who are of the age of 13 - 19 before the date of the FINAL PERFORMANCE or competition.
  - b. Participants must attend a school or reside within one of the following parishes: Acadia, Evangeline, Iberia, Lafayette, St Landry, St Martin, St Mary and Vermilion.
2. Performance Types:
  - a. This is a singing competition. Only vocal performances are allowed.
  - b. There will be absolutely NO explicit content or inappropriate material allowed.
3. Time Limit:
  - a. Performances will be kept between 3-5 minutes.
  - b. If a performance exceeds the time limit, the Contestant will lose 1 point for every second they go over the 5 minute mark.
4. Audition Process:
  - a. Audition Format and Criteria.
    - i. **First Round of Auditions.**
      1. Accepting applications and audition videos between February 8th to March 15th at 11:59pm.
      2. Must complete an online application that includes a video submission link.
      3. Must submit a link to a video recording of the contestant intentionally and purposely singing. This needs to showcase contestants vocal talent ability.
      4. Application and video submission will be presented to the Talent Show Committee for review and selection of those who will move on to the Second Round of Auditions.

5. Contestants should hear from the Committee no later than March 16th by the end of the day.
6. There is no application fee.

ii. **Second Round of Auditions. (Selection of FINALISTS)**

1. Up to 3 applicants will be selected for the Second Round of Auditions and will be considered a FINALIST.
2. Each Finalist is required to set up an online fundraising page through our fundraising platform no later than **March 22nd**. It is very simple however Event Organizers will be available to assist. Dollars donated through your individual fundraising pages will be allowed to be entered for additional votes until every performance is completed on **Saturday, April 12th, 2025**.
3. Finalists are highly encouraged to invite their family, friends, schools, churches, civic clubs, beta clubs, etc., to donate money on their behalf through their page.
4. Since this is a Fundraising event, every dollar raised for the nonprofit organization counts towards the finalists final scoring with the judges. **This can make a huge difference with your scoring.** For every \$100 donated, 1 additional vote will be added to the contestants overall score in the finale.
5. Each video must be uploaded by the contestant to YouTube and the link submitted to the Event Organizers so that it can be embedded into your fundraising page.
6. Video submission must be posted/submitted on the Parent/Guardian **OR** Contestant's Facebook profile **OR** Instagram profile. **\*\*ONLY ONE POST** will be allowed to be counted for votes. Must be posted no later than 11:59pm on March 23rd.
7. Contestants **must tag** the pages @hubcitystars, @wingwarsofacadiana and @giftinggraceproject on Instagram and also must tag @hubcitystars, @wingwarsofacadiana and @giftgracela on Facebook.
8. This **1 minute** video submission must include the following:
  - a. Contestant "PERFORMING" part of a song. Committee would like to see that the contestant has some history of Vocal Performance in a live setting in front of an audience. If it is not in front of a live audience, then it needs to be done in such a way that it shows that the contestant is comfortable with a stage and can perform for an audience. This can be a recording from church, another vocal competition, School performance, festival performance, etc.
  - b. Contestant giving a short explanation of the Hub City STARS teen talent show fundraising event.
  - c. Contestant giving an appeal to the audience to LIKE, COMMENT, AND SHARE the video audition.
  - d. **Must be a MAX of 1 minute LONG.**  
(example: (Sing a couple of lines from a song) then say something like, *"Hi everyone, my name is Kenzie and I am*

*auditioning for the Hub City STARS Teen Talent Show. Please VOTE FOR ME by LIKING, COMMENTING and SHARING this video so that I can make it to the FINALE on May 18th at Parc International! Thanks!")*

9. Each Like, Comment and Share on the ORIGINAL POST will count as 1 vote towards their entry into the FINAL PERFORMANCE at Parc International.

iii. **FINAL ROUND OF AUDITIONS (LIVE on stage @ Wing Wars of Acadiana Festival)**

1. A maximum of 3 Contestants will be selected as FINALISTS to perform at the Wing Wars of Acadiana Festival on April 12th.
2. **The FINAL AUDITION will take place LIVE on stage at Parc International on April 12th, 2025. Between 3:30 and 4 pm.**
3. Parc International, 200 Garfield St., Lafayette, La 70501.
4. The Hub City STARS Talent Show will be taking place live during the Wing Wars of Acadiana - Chicken Wing Festival.
5. Contestants are required to have an Accompaniment Track/MP3 available for their particular song unless they would like to sing while playing a guitar or keys.
6. Contestants will sing in front of a panel of 4 Judges.
7. Contestants will be judged according to the criteria as stated in the Judges "Criteria for Judging" below.
8. Contestants will be allowed to raise money through their online fundraising page up until the end of the Hub City STARS show is complete around 4:00. Every \$100 raised is an additional 1 point towards the Judges overall score.
9. Contestants will need to arrive no later than 2:00 pm.
10. Contestants are welcome to perform a sound check the morning of April 12th around 9:30am. Contestants are also welcome to visit the park and walk on the stage the day before on April 11th.
11. Contestants must be dressed appropriately and should "dress to impress".
12. Each Finalist will be given 2 free wristbands for entry for their immediate family members. Additional family and friends must pay \$5 General Admission to enter.
13. Awards Ceremony for the Talent Show will take place at 4:00pm.
14. Rehearsals with your own accompaniment track for this live performance will take place 1 week prior to the event on April 3rd, 2025. More details to be disclosed to the Finalists. This rehearsal will include singing in front of the events official judges and receiving feedback and suggestions on your performance.

iv. **Awards**

1. First Place Winner will receive the title of **Hub City STAR!** They will also receive a t-shirt, trophy, a \$300 prize and a gift basket.
2. Second Place Winner will receive a t-shirt, trophy and a \$100 prize.
3. Third Place Winner will receive a t-shirt, trophy and a \$50 prize.

4. Every Contestant who submits an application to participate in the Hub City STARS Talent Show will receive 2 FREE Entry Wristbands to the Wing Wars of Acadiana Festival to attend the Finale.

**5. Criteria for Judges:**

- a. Vocal Technique (40 points):
  - i. Pitch Control (10 points): Assess the contestant's ability to maintain accurate pitch throughout the performance.
  - ii. Range (10 points): Consider the contestant's vocal range and their ability to smoothly transition between different vocal registers.
  - iii. Tone Quality (10 points): Evaluate the richness, clarity, and overall quality of the contestant's vocal tone.
  - iv. Breath Control (10 points): Assess how well the contestant manages breath support and sustains phrases.
- b. Fundraising Appeal (10 points): (POTENTIAL FOR MORE POINTS)
  - i. **Every Dollar raised is 1/100th of a point. So a 100 dollar donation is 1 additional point.**
  - ii. Audience Engagement (5 points): Consider the contestant's ability to inspire and encourage audience participation in fundraising activities.
  - iii. Articulation of Cause (5 points): Evaluate how effectively the contestant communicates the purpose of the fundraising event and the cause it supports.
- c. Artistic Interpretation (30 points):
  - i. Expression and Emotion (10 points): Evaluate the contestant's ability to convey emotion and connect with the audience through their performance.
  - ii. Musicality (10 points): Consider the contestant's sense of musicality, including dynamics, phrasing, and interpretation of the song.
  - iii. Originality and Style (10 points): Assess the contestant's individuality and uniqueness in interpreting the chosen song.
- d. Stage Presence (20 points):
  - i. Confidence (8 points): Evaluate the contestant's level of confidence and comfort on stage.
  - ii. Engagement with the Audience (7 points): Consider how well the contestant interacts with and captivates the audience.
  - iii. Overall Stage Performance (5 points): Assess the contestant's use of the stage, posture, and overall visual appeal.
- e. Song Choice (10 points):
  - i. Suitability (5 points): Evaluate how well the chosen song fits the contestant's vocal abilities and style.
  - ii. Creativity (5 points): Consider the creativity and uniqueness of the song choice.
- f. Bonus Points (10 points):
  - i. Costume/Visual Appeal (5 points): Assess the creativity and appropriateness of the contestant's outfit and overall visual presentation.
  - ii. Fundraising Efforts (5 points): Award bonus points for contestants who actively contribute to fundraising efforts beyond their performance.

## **Total Points: 120 (With potential for more depending on funds raised)**

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6. Preparation:
  - a. Participants are responsible for providing their own props, instruments, or backing tracks.
  - b. No dangerous or hazardous materials are allowed on stage.
7. Attire:
  - a. All Contestants must wear clothing that aligns with the event's theme and maintains a family-friendly atmosphere.
8. Originality:
  - a. Original acts and performances are allowed.
  - b. If the contestant so chooses to do a cover and/or adaptation of existing material it is strongly advised that you try and make it your own and that you are as genuine as possible.
9. Group Performances:
  - a. Group performances are allowed as long as it is approved through the Festival Committee.
  - b. If a full band is wanting to compete, all band members must submit an application with their parent/guardian's signature and approval. Please state on the application that you are part of "X" band.
  - c. All participants in a group must fall within the age range of 13 to 19 years old by the day of April 12th, 2025.
10. Judging Criteria:
  - a. Please see section 5 of the Rules and Expectations.
  - b. All Judges' decisions are final. There will be no repeat performances based on mess-ups nor will there be any recounts of Judges scores after they have been tallied and sealed.
11. Backstage Conduct:
  - a. Expected behavior and etiquette backstage.
    - i. All participants are expected to be encouraging and uplifting to each other. Yes this is a competition but being positive and supportive of one another is required.
    - ii. It is proper etiquette and expected that all contestants applaud a performance by a fellow contestant no matter how the other contestant feels about that performance.
  - b. Restrictions on guests or non-participants backstage.
    - i. Under no circumstances should there be anyone backstage other than the Contestant who is performing for the competition. No additional guests, family members or friends.
12. Rehearsals:
  - a. Rehearsal schedules will be sent to Finalists when they are available.
  - b. Punctuality is always of the most importance. To the best of your ability, please do not be late or delayed in your arrival to rehearsal or the day of the event. Many people have applied and did not get the chance to make it to the Finals.

Please prioritize and take advantage of this opportunity by always being prompt and on time.

13. Technical Requirements:

- a. Vocal performances have a lot of technical requirements for performances (microphones, instruments, audio tracks, etc.). Please be familiar with these things.
- b. If you are in need of some type of special technical equipment or accommodations, please make it known to the event organizers at your earliest convenience. This includes the need for a keyboard.

14. Code of Conduct:

- a. It is of the utmost importance to have a respectful attitude towards fellow participants, event organizers, and the audience.
- b. There is no tolerance for disruptive or inappropriate behavior. You will be immediately removed from the competition and show if this type of behavior is observed.

15. Parental Consent:

- a. We require parental and/or guardian consent for participation of all contestants who are younger than 18 years of age, including attendance at rehearsals and the event.

16. Fundraising Participation:

- a. Each Finalist is required to set up an online fundraising page through the Gifting Grace Project's fundraising platform no later than Sunday, March 23rd and will remain open until Saturday April 12th, 2025. (Instructions will be sent to all Finalists.)
- b. Finalists are expected to invite their family, friends, schools, churches, civic clubs, beta clubs, etc., to donate money on their behalf through their page.
- c. Every dollar raised counts towards the scoring with the judges in the Finale. This can make a huge difference with your scoring. For every \$100 donated, 1 additional vote will be added to the contestants overall score in the finale.

17. Media Release:

- a. By completing your application and submitting your initial audition video, Parents and/or Guardian and Contestant give consent for the use of photos, videos, or recordings for promotional purposes.

18. Disqualification Criteria:

- a. Violation of Time Limit:
  - i. Participants who exceed the specified time limit for their performance without prior approval.
- b. Inappropriate Content:
  - i. Acts that include explicit or inappropriate content, including language, gestures, or attire not in line with the established guidelines.
- c. Failure to Attend Mandatory Rehearsals:
  - i. Participants who consistently fail to attend mandatory rehearsals without a valid reason or prior notification.
- d. Failure to Comply with Backstage Etiquette:
  - i. Participants who exhibit disruptive or disrespectful behavior backstage, affecting the overall atmosphere of the event.
- e. Violation of Dress Code:

- i. Participants who do not adhere to the specified dress code for the event.
- f. Failure to Obtain Parental Consent:
  - i. Participants who have not obtained proper parental or guardian consent for their involvement in the talent show.
- g. Misrepresentation of Talent:
  - i. Participants who provide false information or misrepresent their talents during the audition process.
- h. Disruptive Behavior During the Event:
  - i. Participants who engage in disruptive or inappropriate behavior during the actual talent show event, affecting the audience or other participants.
- i. Unauthorized Guest Backstage:
  - i. Participants bringing unauthorized individuals backstage, potentially causing disruptions or safety concerns.
- j. Non-Compliance with Fundraising Requirements:
  - i. Failure to actively participate in fundraising efforts as outlined in the event guidelines.
- k. Use of Copyrighted Material without Permission:
  - i. Participants using copyrighted material without obtaining the necessary permissions or licenses.
- l. Failure to Abide by Judges' Decisions:
  - i. Participants who contest or refuse to accept the decisions made by the judging panel.
- m. Violation of Event Policies:
  - i. Any breach of event policies, including audience conduct, ticketing regulations, or other established guidelines.